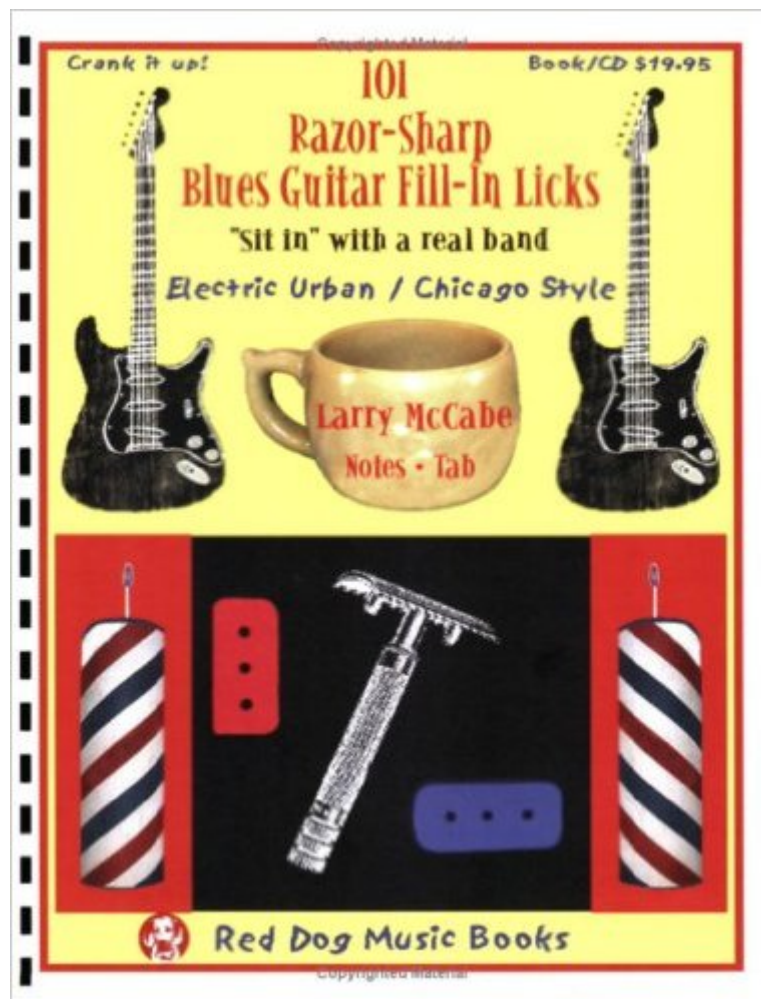


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101 Razor-Sharp Blues Guitar Fill-In Licks (Book And CD) (Red Dog Music Books Razor-Sharp Blues Guitar Series)



Synopsis

Open-flat spiral blues instruction book and CD by Larry McCabe Red Dog Music Books is proud to offer this superb collection of 101 authentic urban blues guitar fill-in licks. Legendary guitarists such as Jimi Hendrix, B.B. King, Stevie Ray Vaughan, Eric Clapton, Mike Bloomfield, Hubert Sumlin, T-Bone Walker, Johnnie Winter, Albert King, Freddie King, and Chuck Berry are known to all blues fans for their remarkable soloing abilities. But the complete blues guitarist must do more than shine in the solo spotlight. And that is why every great soloist is also a great fill-in player. Tasteful fill-in licks support and inspire the singer while adding fire and drive to the performance. For example, Blind Lemon Jefferson played string-snapping fill-ins that provided the perfect complement for his rough-hewn blues songs. Both Louis Armstrong and Lester Young seemed to talk to the singer with their finely-crafted, jazzy fill-ins. And Henry Sunflower Vestine's stinging, buzzsaw fill-ins never failed to drive his Canned Heat bandmates into a psychedelic frenzy. This book is accompanied by a user-friendly split-track CD allows you to sit in with a professional blues band while you learn to play blues fills behind a great singer, Charles Atkins. The Heat-Seeking Missile Blues Band is heard on the left channel; the fill-in licks are isolated on the right channel. This is not just another book of abstract how do I use these licks in real life? licks, but a collection of solid musical ideas that can be applied to thousands of real songs. Another fine contribution from Red Dog Music Books, designed for the early intermediate-or better guitarist. Some of the licks are accessible to highly motivated near-beginners, and the book is an excellent resource for teachers. Contents Introduction How to Use This Book Guide to Symbols Sportin' Life Blues Midnight Special House of the Rising Sun I Can't Get Along With You Peaches and Cream Eight-Hour Shift St. Louis Blues Joe Turner BluesGood Gal GoneA Guide to Blues Styles and Artists Prerequisite Ability Early intermediate User Profiles Serious hobbyist and semiprofessional musicians. Any gigging blues lead guitarist who wants to learn new fill-in licks. Blues guitar teacher looking for innovative and productive lessons material. Goals and Purposes Learn how to play fill-ins behind a singer in a blues band. Learn how to play better lead blues guitar.

Book Information

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Customer Reviews

I've tried a few books by McCabe before with better than average success. This seems to be a self published book by him. I like the spiral binding. For some reason the song titles are bilingual. The lyrics are not though. Some of the licks are good, some are weak, but most are "ok". Just runs along the blues scale really. The problem with that is if you're going to copy uninspired licks then you'll sound average or worse too. So based on that fact I would advise against buying this publication since it can be bad for your playing. The only plus is that it gives someone ideas of where to place the licks if they were kind of lost doing that. An easy judge of one of these publications is if you can pop the CD in your car or home stereo and just listen to tracks. Does the CD make you excited that you'll soon be playing this? This CD failed that test. For this review I felt I really needed to listen to all of the tracks in case I missed something. Nope, they're all bad. The band is tired and the singer is dreadful. I live in Chicago and there are wonderful blues singers everywhere. You can't even cut the vocals out of the mix. I guess he could be someone's cup of tea but he wasn't mine. The band being reserved is inexcusable for the billing of "Electric Urban / Chicago Style". I'm disappointed in the book and cannot recommend it. Several of the 5 star reviews on here only give reviews to this product so they are suspect as well.

When I bought this book, I was looking for some new licks. It is a spiral bound booklet with a CD and contains 9 old time simple bluesy type songs. At first when I looked at the book I thought I was being ripped off with another simple simplified book, but when I worked through some of the licks, I was pleasantly surprised. On the CD, each song is gone through completely and then in sections. Someone sings the words (could be better vocals, but I didn't buy this for the vocals) with accompaniment at a nice pace. In between vocals, the fill in licks are situated. I thought the licks are really good - simple and short, mainly over a lot of dominant 7th chords, and some taken from the Harmonic minor scale which you don't find too often. You can turn down the licks part on the CD if you want to play along with the song. If you are looking for some new licks, this is one book I would

recommend.

I have been playing and teaching guitar for many years and enjoy a lot of different blues styles, including postwar urban blues. This book teaches authentic blues fill-in licks to entire songs. This is a great way to begin learning how to play fill-in licks. And in addition it's a great way to learn to play and "feel" blues phrases. The examples are played at a reasonable learning speed and the guitar licks are isolated for the benefit of the learner. Each lick is played to a real song played by a real band, complete with singer. The style is urban blues - what Buddy Guy, Junior Wells, Muddy Waters, etc. play. I recommend using this book after you understand and can play blues rhythm progressions. Use this with Larry McCabe's other Razor-Sharp Blues books and you will have a solid grasp of the building blocks that blues guitar playing is made of.

This is as a nice reference for the blues guitarist. It's nice to have so many new ideas in one place. The only downside (more so for the beginner), is most of the turnarounds are in the key of C which means you'll need to transcribe them to different keys. This is not a bad thing as it helps develop a better knowledge of how the blues scales are put together. It is a good investment as it is a reference and a learning tool.

Larry McCabe's 101 Razor-Sharp Blues Guitar Fill-In Licks is an excellent resource for the blues guitarist. The fill-in licks, fully notated, cover a number of songs, from Midnight Special to the St. Louis Blues. The accompanying CD is especially beneficial; it allows the performer to practice the licks with a recording of a professional blues band. As a musician, I highly recommend this product.

Did I just have bad luck? I returned my first book because the cd was almost unplayable. Well it turns out the second cd was just as bad. The book itself is a bit hoky, but very useable. So I'm going to keep the book and work through the licks which are the type of Chicago fills that I want to learn. This is a nice place to start after you get your rhythm playing down.

I didn't get my money's worth. There was not one idea that I felt worth learning. If you're looking for some real tasty minor blues fills like B.B. King would play, don't waste your time with this one.

These are excellent people with fine products. Packages are all worth much more than asking price. Becky went way over board to be sure I was happy with purchases.

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